

African Symphony

Arr.: Pascal Arnaud

Van McCoy

7 A

8 *div.*

Acc. 1 *mp* *f*

Acc. 2 *f*

Acc. 3 *f* *f*

Elec *mf* *fp* *f*

Acc. 4 *f* *f*

Bass *f* *f*

Vib. *f*

Timb. *mf* *f* *mp* *f*

Perc.I *mf* *f*

Perc.II *mf* *f* T-no. off

14 **8**

B

Acc. 1 *mf* *div.*

Acc. 2 *mp* *mf*

Acc. 3 *fp* *mp* *mf*

Elec *fp*

Acc. 4 *fp* *mp* *mf*

Bass *fp* *mp*

Vib. *mf*

Timb. *mp* *f* *fp*

Perc.I *f*

Caisse claire

Perc.II *f* Sleigh Bells + Cowb

D

43

Acc. 1 *f* *fp* *mf*

Acc. 2 *f* *fp* *mf*

Acc. 3 *f* *fp* *mp*

Elec *f* *mp*

Acc. 4 *f* *fp* *mp*

Bass *f* *fp* *mf*

Vib. *f* *fp*

Timb.

Perc.I *f* *ad - lib.* *mp* *f*

Perc.II *f* *fp* *mf*

Cowb. Sleigh Bell + Tb-no

Detailed description of Percussion I and II staves: Perc.I features a rhythmic pattern of eighth notes with accents, transitioning to a triplet of eighth notes marked 'ad - lib.' and 'mp', and then back to eighth notes with accents marked 'f'. Perc.II features a pattern of eighth notes with accents, transitioning to a triplet of eighth notes marked 'fp', and then back to eighth notes with accents marked 'mf'. The Perc.II staff also includes the instruction 'Sleigh Bell + Tb-no'.



Acc. 1 *mf*

Acc. 2 *mf*

Acc. 3 *mf*

Elec *mf*

Acc. 4 *mf*

Bass *mf*

Vib.

Timb. *mf*

Perc.I *mf*

Perc.II *mf* Sleigh Bells + T-no

78 D.S. al Coda 

Acc. 1 

Acc. 2 

Acc. 3 

Elec 

Acc. 4 

Bass 

Vib. 

Timb. 

Perc.I 

Perc.II 

Sleigh Bells + T-no
f

82

Acc. 1

Acc. 2

Acc. 3

Elec

Acc. 4

Bass

Vib.

Timb.

Perc. I

Perc. II

94

Acc. 1
 Acc. 2
 Acc. 3
 Elec
 Acc. 4
 Bass
 Vib.
 Timb.
 Perc.I
 Perc.II

ff
ff
ff
ff
ff
mp
ff
ff
ff

ff

97

Acc. 1

Acc. 2

Acc. 3

Elec

Acc. 4

Bass

Vib.

fp *ff*

Timb.

fp *ff*

Perc. I

fp *ff*

Perc. II

fp *ff*

Musical score for Percussion and Accordion parts, measures 101-103. The score includes parts for Acc. 1, Acc. 2, Acc. 3, Elec, Acc. 4, Bass, Vib., Timb., Perc.I, and Perc.II. The key signature is one flat (B-flat). The score features various musical notations including notes, rests, and dynamic markings such as *fff*. The Percussion parts (Perc.I and Perc.II) include complex rhythmic patterns and textures. The Accordion parts (Acc. 1-4) feature melodic lines with slurs and ties. The Bass part provides a steady rhythmic accompaniment. The Vib. part is silent throughout the measures. The Timb. part plays a simple rhythmic pattern. The Perc.I and Perc.II parts play complex, layered rhythmic patterns.