

L'ÉTINCELANTE

ABDe 2/4 RVT-Historic

Conductor

Pascal Arnaud

Tempo di Marcia ♩ = 116

The musical score is arranged for a band with the following parts:

- Acc.1**: Treble clef, 8/8 time signature. Starts with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic.
- Acc.2**: Treble clef, 8/8 time signature. Starts with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic.
- Acc.3**: Treble clef, 8/8 time signature. Starts with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic.
- Acc.4**: Treble clef, 8/8 time signature. Starts with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic.
- Bass**: Bass clef, 8/8 time signature. Starts with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic.
- Drums**: Drum set notation, 8/8 time signature. Starts with a forte (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic.

The score consists of five systems, each containing five staves. The first system includes conductor's marks (circles with three dots) above the first four staves. The music is in 8/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

6

11

1.

simile

simile

2.

f

ff

f

ff

f

ff

f

ff

Musical score for measures 54-58. The score consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Dynamics include *f* and *simile*. The notation includes slurs, accents, and ties.

Musical score for measures 59-63. The score consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Dynamics include *f*. The notation includes first and second endings marked with '1.' and '2.', slurs, accents, and ties.

Musical score for measures 74-77, first ending. The score consists of six staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a first ending bracket over the final measure. The second and third staves are also in treble clef, with the second staff featuring a fermata over the final measure. The fourth staff is in treble clef and contains a series of chords. The fifth staff is in bass clef, and the sixth staff is in a different clef (likely alto or bass) and contains a series of chords. The key signature remains two flats throughout.

Musical score for measures 78-81, second ending. The score consists of six staves. The top staff is in treble clef with a key signature of two flats. It features a melodic line with a second ending bracket over the final measure, which includes a dynamic marking of *sfz*. The second and third staves are also in treble clef, with the second staff featuring a fermata over the final measure and a dynamic marking of *sfz*. The fourth staff is in treble clef and contains a series of chords, with a dynamic marking of *sfz*. The fifth staff is in bass clef, and the sixth staff is in a different clef and contains a series of chords, with a dynamic marking of *sfz*. The key signature remains two flats throughout.