

Inès

Pascal Arnaud

Blues tempo ♩ = 72

Accordéon 1
Accordéon 2
Accordéon 3
Accordéon 4
Basse acoustique
Batterie

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

f *ff*

f *ff*

3

Acc.1
Acc.2
Acc.3
Acc.4
Basse
Bat.

mf

mf

mf

6

Acc.1

Acc.2

Acc.3

Acc.4

Basse

Bat.

9

Acc.1

Acc.2

Acc.3

Acc.4

Basse

Bat.

18

1. 2. *rall.*

Acc.1 *mf*

Acc.2 *mf*

Acc.3 *mf*

Acc.4

Basse

Bat. *mf*

Tempo di Rumba ♩ = 110

21

Acc.1 *mf mf*

Acc.2 *mf mf*

Acc.3 *mf mf*

Acc.4 *mf mf*

Basse *mf mf*

Bat. *mf mf*

26

Acc.1

Acc.2

Acc.3

Acc.4

Basse

Bat.

f

f

f

f

30

Acc.1

Acc.2

Acc.3

Acc.4

Basse

Bat.

f

Musical score for measures 48-51. The score is for six parts: Acc.1, Acc.2, Acc.3, Acc.4, Basse, and Bat. The key signature is one sharp (F#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The bass drum part (Bat.) has a consistent rhythmic pattern of eighth notes.

Swing Boogie ♩ = 168

Musical score for measures 52-55. The score is for six parts: Acc.1, Acc.2, Acc.3, Acc.4, Basse, and Bat. The key signature is one sharp (F#). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The bass drum part (Bat.) has a consistent rhythmic pattern of eighth notes. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The first ending (1.) and second ending (2.) are indicated by first and second endings symbols. The tempo is marked as Swing Boogie ♩ = 168.

Acc.1 *mf*

Acc.2 *mf*

Acc.3 *mf*

Acc.4

Basse *mf*

Bat. *mf*

Acc.1

Acc.2

Acc.3 *simile*

Acc.4 *simile*

Basse *simile*

Bat.

Acc.1

Acc.2

Acc.3

Acc.4

Basse

Bat.

Acc.1

Acc.2

Acc.3

Acc.4

Basse

Bat.

84

2.

Acc.1 *f*

Acc.2 *f*

Acc.3 *f*

Acc.4 *f*

Basse *f*

Bat. *f*

87

Acc.1 *ff*

Acc.2 *ff*

Acc.3 *ff*

Acc.4 *ff*

Basse *ff*

Bat. *ff*