

Just a closer walk

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Don Gillis

⊙⊙⊙ Slow walk ♩ = 76

Accordéon I
mp

Accordéon II
mp

Accordéon III
mp

Accordéon IV
mp

Basse
mp

Batterie

Detailed description: This system contains the first five measures of the piece. It features four accordions (I-IV), a bass, and a drum set. The tempo is marked 'Slow walk' with a quarter note equal to 76 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first two accordions play a melodic line with a 'mp' dynamic. The third and fourth accordions play a rhythmic accompaniment of chords with a 'mp' dynamic. The bass line consists of a steady eighth-note pattern. The drum set is shown with a single bar line and a 'z' symbol, indicating a specific drum pattern.

5

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

Bat.

Detailed description: This system contains measures 5 through 9. The instrumentation remains the same. The first two accordions continue their melodic lines, with some triplets and slurs. The third and fourth accordions continue their rhythmic accompaniment. The bass line continues with its eighth-note pattern. The drum set is shown with a single bar line and a 'z' symbol.

11

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

Bat.

17

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

Bat.

mp

22

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

Bat.

27

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

Bat.

Rall.

A tempo

Rall.

33

Dixie tempo ♩ = 104

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

Bat.

f

mf

mf

mf

mf

mf

38

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

Bat.

42

Acc. I
Acc. II
Acc. III
Acc. IV
Bass
Bat.

Detailed description: This system of music covers measures 42 to 45. It features six staves: Acc. I, Acc. II, Acc. III, Acc. IV, Bass, and Bat. The key signature has two flats (B-flat and E-flat). In measure 42, Acc. I and II play a melodic line with a sharp sign (F#) on the second measure. Acc. III plays chords, and Acc. IV plays a rhythmic pattern with accents. The Bass and Bat parts provide a harmonic and rhythmic foundation. A large slur is present over the first two measures of Acc. III.

46

Acc. I
Acc. II
Acc. III
Acc. IV
Bass
Bat.

Detailed description: This system of music covers measures 46 to 49. It features six staves: Acc. I, Acc. II, Acc. III, Acc. IV, Bass, and Bat. The key signature has two flats. In measure 46, Acc. I and II play a melodic line with a sharp sign (F#) on the second measure. Acc. III plays chords, and Acc. IV plays a rhythmic pattern with accents. The Bass and Bat parts provide a harmonic and rhythmic foundation. A large slur is present over the first two measures of Acc. II. The Bat part includes dynamic markings like 'V' (fortissimo) and 'v' (piano).

87 8

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

Tambourin

Bat.

91 8

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

Bat.

95

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

Bat.

f

7

8

stacc.

99

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

Bat.

8

stacc.

103 8

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

Bat.

Detailed description: This is a musical score for a chamber ensemble. It consists of six staves: four for Accordion (I, II, III, IV), one for Bass, and one for Batterie (Bat.). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 103 is marked with a '103' and a '8' above it, indicating an 8-measure phrase. The score shows the first three measures of this phrase. The Accordion parts feature melodic lines with slurs and accents. The Bass part provides a harmonic foundation with chords and single notes. The Batterie part includes a snare drum pattern and cymbal accents.