

Christophe Valse

Pascal Arnaud

Accordéon I

Accordéon II

Accordéon III

Accordéon IV

Basse

$\text{♩} = 96$

f *mf*

7

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

f *mf*

27

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

35

To Coda 1. Fine 2.

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

mf

44

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

52

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

92

Acc. I

Acc. II

Acc. III

Acc. IV

Bass

f

f

f

f

f

101

1. | 2.

D.S. al Fine

Acc. I

Acc. II

Acc. III

Acc. IV

Bass