

L'ÉTINCELANTE

ABe 2/4 102 RVT-Historic

Pascal Arnaud

tempo di marcia $\text{J.} = 116$

Accordéon 1

Accordéon 2

Accordéon 3

Accordéon 4

Basse

Drums

6

Acc.1

Acc.2

Acc.3

Acc.4

Basse

Dr.

11

Acc.1

Acc.2

Acc.3

Acc.4

Basse

Dr.

Musical score for six voices (Acc.1, Acc.2, Acc.3, Acc.4, Basse, Dr.) from measure 16 to 1.

Measure 16:

- Acc.1: Starts with eighth notes, followed by sixteenth-note patterns. Dynamics: f .
- Acc.2: Starts with eighth notes, followed by sixteenth-note patterns. Dynamics: f .
- Acc.3: Starts with eighth notes, followed by sixteenth-note patterns. Dynamics: f .
- Acc.4: Starts with eighth notes, followed by sixteenth-note patterns. Dynamics: f .
- Basse: Starts with eighth notes, followed by sixteenth-note patterns. Dynamics: f .
- Dr.: Starts with eighth notes, followed by sixteenth-note patterns. Dynamics: f .

Measure 1 (1.):

- Acc.1: Sixteenth-note patterns.
- Acc.2: Sixteenth-note patterns.
- Acc.3: Sixteenth-note patterns.
- Acc.4: Sixteenth-note patterns.
- Basse: Sixteenth-note patterns.
- Dr.: Sixteenth-note patterns.

21

2. >

Acc.1

Acc.2

Acc.3

Acc.4

Basse

Dr.

36

Acc.1

Acc.2

Acc.3

Acc.4

Basse

Dr.

1.

2.

This musical score page contains six staves. The first four staves represent Acc.1, Acc.2, Acc.3, and Acc.4, each with a treble clef. The fifth staff is for Basse (bass clef) and the sixth is for Dr. (drum). Measure 36 starts with eighth-note patterns in Acc.1 and Acc.2. Measures 37-38 show sustained notes with grace notes. Measures 39-40 feature eighth-note chords. Measure 41 begins with eighth-note patterns. Dynamic markings include **f**, **ff**, and **mf**.

41

Acc.1

Acc.2

Acc.3

Acc.4

Basse

Dr.

This musical score page contains six staves. The first four staves represent Acc.1, Acc.2, Acc.3, and Acc.4, each with a treble clef. The fifth staff is for Basse (bass clef) and the sixth is for Dr. (drum). Measure 41 starts with eighth-note patterns in Acc.1 and Acc.2. Measures 42-43 show eighth-note chords. Measures 44-45 feature eighth-note patterns. Measure 46 begins with eighth-note patterns. Dynamic markings include **mf**, **ff**, and **mf**.

46

Acc.1

Acc.2

Acc.3

Acc.4

Basse

Dr.

51

Acc.1

Acc.2

Acc.3

Acc.4

Basse

Dr.

66

Acc.1

Acc.2

Acc.3

Acc.4

Basse

Dr.

71

Acc.1

Acc.2

Acc.3

Acc.4

Basse

Dr.

76

1.

2.

sfz

sfz

sfz

sfz

sfz

Basse

Dr.