

The Sixties Medley

Pascal Arnaud

1.- Fire

$\text{♩} = 66$

Accordéon I

Accordéon II

Accordéon III

Electronium

Accordéon IV

Basse

6

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

2.- Oh Lady Mary

11

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

d = 80

1. || *2.*

ff *mf 2x p*

ff *mf 2x p*

ff *mf 2x p*

ff

ff *mf 2x p*

ff

ff *mf 2x p*

18

Acc. I

mf

Acc. II

mf

Acc. III

mf

Electr.

mf

Acc. IV

mf

Bass.

mf

25

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

32

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

%

mf

mf

mf

mf

3.- Le Temps des Fleurs

$\text{♩} = 92$

67

This section starts with a dynamic ***f*** followed by ***mf***. The parts for Acc. I, II, III, and IV play eighth-note patterns. The Electr. part has a sustained note. The Bass part starts with eighth-note pairs followed by quarter notes.

75

§

The Acc. I and II parts play eighth-note patterns. The Acc. III part has a sustained note. The Electr. part is silent. The Acc. IV part has sustained notes. The Bass part plays eighth-note pairs. Dynamics include ***p*** and a 3rd dynamic line.

81

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

87

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

95

To Coda

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

104

1.

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

4.- My Little Lady

127

131 10

135

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

138

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

148

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

1.

2.

mf

mf

mf

mf

152

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

155

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

158

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

Rit.