

The Sixties Medley

Pascal Arnaud

1.- Fire

$\text{♩} = 66$

Accordéon I

Accordéon II

Accordéon III

Electronium

Accordéon IV

Basse

6

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

2.- Oh Lady Mary

11

♩ = 80

1. 2.

Acc. I *ff* *mf 2x p*

Acc. II *ff* *mf 2x p*

Acc. III *ff* *mf 2x p*

Electr.

Acc. IV *ff* *mf 2x p*

Bass. *ff* *mf 2x p*

18

Acc. I *mf*

Acc. II *mf*

Acc. III *mf*

Electr. *mf*

Acc. IV *mf*

Bass. *mf*

25

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

32

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

mf

mf

mf

mf

mf

mf

3.- Le Temps des Fleurs

67 $\text{♩} = 92$

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

75 %

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

p

p

p

p

p

p

81

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

87

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

mf

mf

mf

mf

mf

95 To Coda

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

104 1.

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

4.- My Little Lady

127 $\text{♩} = 64$

Acc. I *mf*

Acc. II *mf*

Acc. III

Electr. *mf*

Acc. IV *p* *mf*

Bass. *p* *mf*

131

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

135

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

138

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

148

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

mf

mf

mf

mf

152

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

155

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

158

Acc. I

Acc. II

Acc. III

Electr.

Acc. IV

Bass.

Rit.

f

ff

f

ff

f

ff

f

ff

f

ff