

# Pretty Woman

Arr.: pascal Arnaud

Roy Orbison

♩ = 120

Accordéon I

Accordéon II

Accordéon III

Accordéon IV

Basse

Drums

*mf*

*mf*

*mf*

*mf*

6

Acc. I

Acc. II

Acc. III

Acc. IV

Bass.

Dr.

*simile*

*simile*

*simile*

*f*

*f*

*f*

*f*

*f*

*f*

19

Acc. I

Acc. II

Acc. III *simile*

Acc. IV

Bass. *simile*

Dr.

Detailed description: This block contains the musical notation for measures 19 through 22. The score is for a six-piece ensemble. Acc. I and II have rests for the first three measures, then enter in measure 4. Acc. III and Bass. play a 'simile' pattern of eighth notes throughout. Dr. plays a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

23

Acc. I

Acc. II

Acc. III

Acc. IV

Bass.

Dr.

Detailed description: This block contains the musical notation for measures 23 through 26. Acc. I and II play eighth notes. Acc. III and IV play chords. Bass. plays eighth notes. Dr. plays eighth notes with 'x' marks above them.

36

Acc. I *mf*

Acc. II *mf*

Acc. III

Acc. IV *mf*

Bass. *mf*

Dr. *mf*

40

Acc. I

Acc. II

Acc. III

Acc. IV

Bass.

Dr.

52

Acc. I

Acc. II

Acc. III

Acc. IV

Bass.

Dr.

57

Acc. I

Acc. II

Acc. III

Acc. IV

Bass.

Dr.

*simile*

*simile*

73

Acc. I

Acc. II

Acc. III

Acc. IV

Bass.

Dr.

78

Acc. I

Acc. II

Acc. III

Acc. IV

Bass.

Dr.

85

Musical score for measures 85-89. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features six staves: Acc. I, Acc. II, Acc. III, Acc. IV, Bass, and Dr. (Drums).  
- **Acc. I:** Treble clef, melodic line with slurs and rests.  
- **Acc. II:** Treble clef, melodic line with slurs and rests.  
- **Acc. III:** Treble clef, melodic line with slurs and rests, marked *simile*.  
- **Acc. IV:** Treble clef, mostly rests.  
- **Bass:** Bass clef, melodic line with slurs and rests, marked *simile*.  
- **Dr.:** Drum set notation with 'x' marks for cymbals and stems for snare and bass drum.

90

Musical score for measures 90-94. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features six staves: Acc. I, Acc. II, Acc. III, Acc. IV, Bass, and Dr. (Drums).  
- **Acc. I:** Treble clef, melodic line with slurs and rests.  
- **Acc. II:** Treble clef, melodic line with slurs and rests.  
- **Acc. III:** Treble clef, melodic line with slurs and rests.  
- **Acc. IV:** Treble clef, melodic line with slurs and rests.  
- **Bass:** Bass clef, melodic line with slurs and rests.  
- **Dr.:** Drum set notation with 'x' marks for cymbals and stems for snare and bass drum.